

# SIGGRAPH2015

Xroads of Discovery







**SIGGRAPH**2015  
Xroads of Discovery

The 42nd International Conference and Exhibition  
on Computer Graphics and Interactive Techniques



Technology Driving Angry Birds:Go!

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# Engine

- XGS - Exient Gaming Software
- Multiplatform modern game engine
- Fast data builds
- 200 million users



# Presentation agenda

- Identify the technical constraints
- Environment rendering with LOD and face culling techniques
- Strategies for optimising shaders
- Power management strategies

# Technical constraints

- Storage - Initial download 100 mb
- Platform hardware - 4 API's, countless handsets
- Maintainability - Long term free to play product
- Nature of the product - Animated and fast





# Environments



# Factors effecting Environments

- Limited storage
- Draw call limited
- Library based asset system
- One model to rule them all



# Existing Env Pipeline

- PVS visibility system
- 3d tools allow artists to place assets from a library.
- Baked vertex colour lighting with perspective shadow maps





# Environment Lods

- Albedo and lighting baked into vertex colour
- Redundant model data is removed at build time
- All distance geometry can be batched in a single draw call
- Pro: No geometry change means no silhouette pop
- Con: Maintaining lighting and geometry between the two LOD's











# Environment: Geometry Culling

- Backface removal - storage gain
- Store invisible geometry per PVS section - performance gain
- Fidelity - the results can be improved with more samples
- Savings - 10 - 20 % reduction in faces

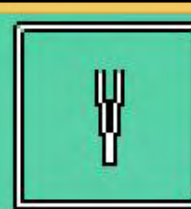




FLY



HIDE



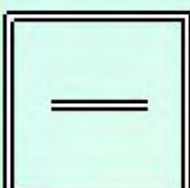
CAMERA COORDS: -405.21, 1558.83, -122.99

EXIT

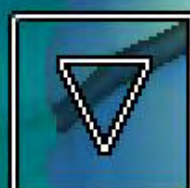
RUN



X: -292.0  
Y: 52.4  
Z: 784.4  
H: 65.1  
P: -43.8  
FOV: 68.8



DROP





# Shaders

- Shaders are on EVERYTHING !
- Not just for visual quality - We can use them for visual communication
- Shader efficiency is vital to providing good performance
- Different shader techniques are needed for lower spec devices





# Shader Lodding

- Designate every device a shader LOD index (1 to 4)
- Create a set of shaders for each LOD
- The device lod index forces the game to render with the appropriate shader alternative.
- If a shader alternative is missing, the next highest index is used



# Multiple shaders per scene

- Compiler generates a unique shader set per scene
- Uniforms change to constants
- Pro: Improved performance
- Con: Large database footprint



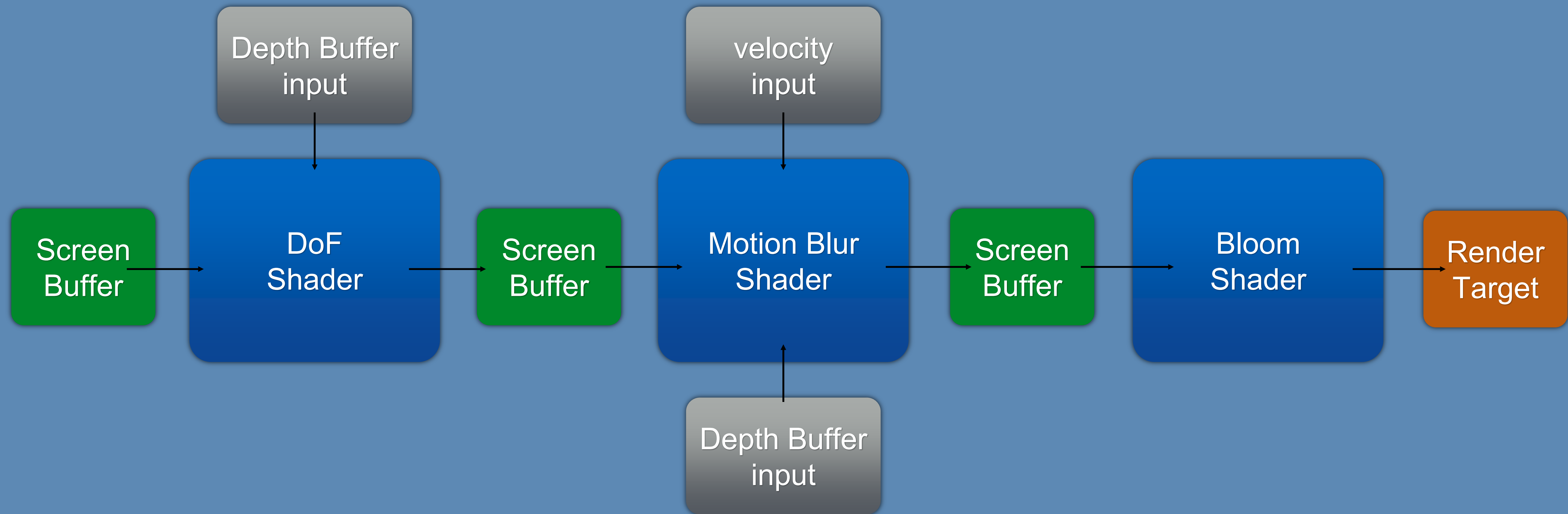
# Post Processing

- Bloom, Depth of Field, Motion Blur.
- Provide final-stage visual styling per scene.
- Full screen per pixel effect



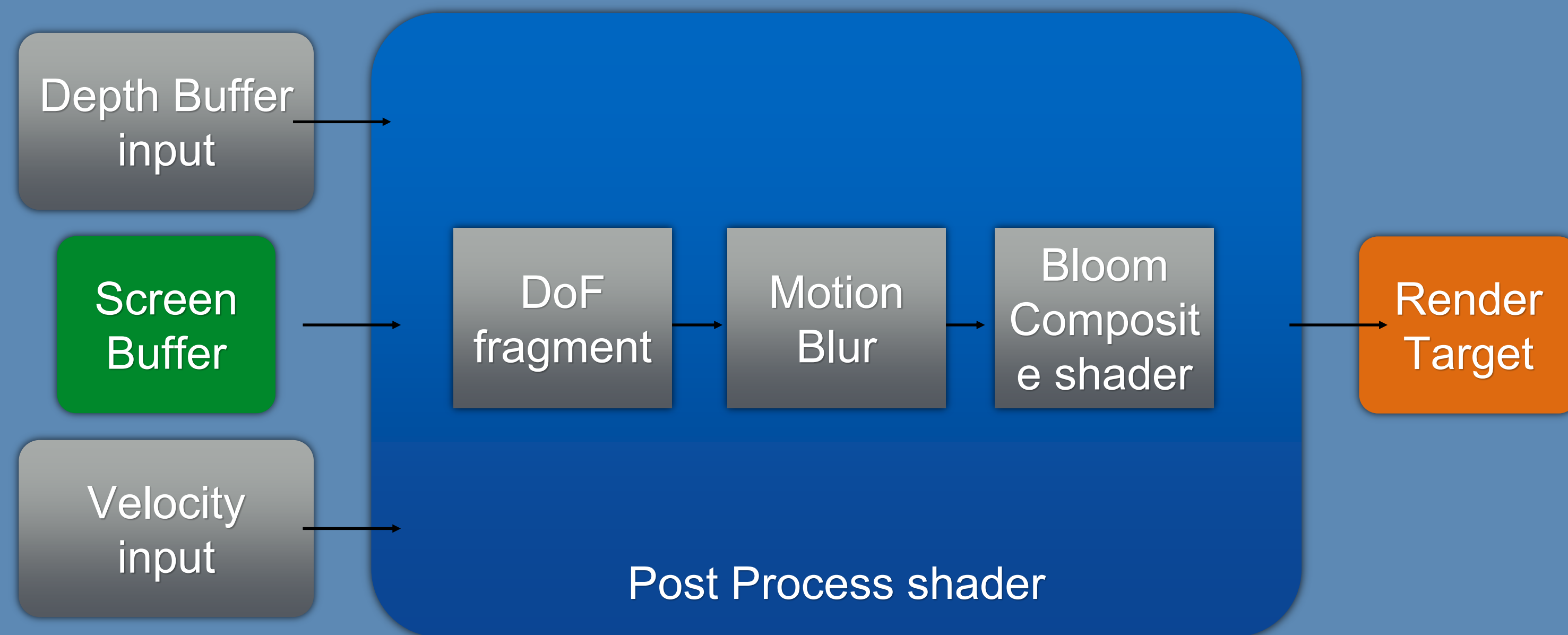


# Traditional post processing





# Composite Post Processing





# Power management strategy

- Low/High graphics options
- Lower frequency of tasks - animation skinning/ Physics
- Make savings when the game is paused
- Rendering Front ends to rendertarget, update elements as required
- Do we really need 60 fps on all screens?







# Take aways

- Taking a straightforward approach to rendering
- Find ways to optimise that will give the biggest impact for the least disruption of the pipeline
- Breaking tradition - current rendering trends aren't always the best
- Trust and teamwork



# Thank you!

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